

Chris Herbie Holland

EMC

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NYU GRAD ACTING

<i>Beaux Strat'</i>	Aimwell/Gibbet	dir: Jenny Koons
<i>Animal Farm</i>	Napoleon	dir: Scott Illingworth
<i>Zooman and The Sign</i>	Russell/Zooman/Donald/Emmett	dir: Adrienne Williams
<i>Othello</i>	The Duke of Venice/Othello	dir: Tia James
<i>Three Sisters</i>	Ferapont/Rode/Vershinin	dir: Nabi Abdurakhmanov
<i>The Agrarian Project</i>	Noah	dir: Tia James
<i>Ma Rainey's Black Bottom</i>	Toledo	dir: Colette Robert
<i>The Book of Lucy</i>	Narrator/Lou/God	dir: Lou Moreno
<i>Three Days in the Country</i>	Schaaf	dir: Tazewell Thompson
<i>Hamlet</i>	Claudius	dir: Mark Wing-Davey

REGIONAL THEATRE

<i>The Box</i>	Rocky	Z Space: Michael John Garcés
<i>12 Angry Men</i>	Juror #5	Northern Stage: Malcolm Morrison
<i>Six Degrees of Separation</i>	Paul	TWON: Kate Splaine

FILM

<i>The Cancer Patient</i>	Patient (lead)	dir: Chris Herbie Holland
<i>What's in a Name (short)</i>	Jeremy	dir: Micah Stathis
<i>Three Sisters</i>	Andrei	dir: Alex Harvey
<i>King for a Day (short)</i>	King (lead)	dir: Elegance Bratton

TRAINING

Tisch NYU Graduate Acting MFA

Acting: Richard Feldman, Janet Zarish, Lisa Benavides-Nelson, Mark Wing-Davey, Scott Illingworth, Steven Skybell, Kevin Isola, Danielle Skraastad, Joanna Merlin | **Voice/Speech:** Scott Miller, Jane Fujita, Shane-Ann Younts, Liam Joynt | **Movement:** Fay Simpson, Jim Calder, Ben Mehl, Michael Raine | **Combat:** Steve White | **Singing:** Deborah Lapidus

Dartmouth College, Theater : Acting Concentration (B.A.)

Warner Bentley and Henry B. Williams Fellowship

BADA MISDUMMER IN OXFORD 2017

Shakespeare: Peter Francis James, Modern: Madeleine Potter, Voice: John Tucker, Movement: Mick Barnfather

Odin Week/Odin Teatret Training: Eugenio Barba, Roberta Carreri, Julia Varley, Iben Nagel Rasmussen,

SPECIAL SKILLS: Juggling, Hip Hop Dance, Drums, Elementary Japanese, Boxing, MMA, Jump Rope, Archery, Rapping

