

Elizabeth Evans

www.elizabeth-evans.com
evans.lizzy@gmail.com

SAG/AFTRA, EMC



FILM:

Beat-Up Little Seagull <i>(opp. Michelle Pfeiffer)</i>	Supporting	Killer Films/Andrew Dosunmu/Sundance Film Festival
Another Day Gone By	Lead	Foolish Gentleman Films/Daniel Angeles
Mommy Heist	Co-Star	Dir. Anna Gutto
Days Like This	Lead	Dir. Daniel Angeles

TV:

Redrum	Co-Star	Optomen Productions/Tony Glazer
Big City Casting (Web Series Pilot)	Series Regular	Dir. Ted Sluberski

THEATRE:

The Way of the World	Mae	Written & Directed by Theresa Rebeck, Dorset Theatre Festival
Suddenly Last Summer	Mrs. Venable	NYU Grad Acting/Pamela Berlin
The House of Blue Leaves	Bananas	NYU Grad Acting/Pamela Berlin
King Lear	Cordelia/Regan	NYU Grad Acting/Lisa Benavides
The Christians	Choir Member	Playwrights Horizons/Les Waters
In Real Life: A Slenderman Musical*	Alice	Theatre for a New Audience/Ashley Monroe
(melo)drama.tic*	Cecily	Rattlestick Theater/Jenna Worsham
The Caucasian Chalk Circle	Governor's Wife	International Theatre Festival (China)
Reporting Live*	Rebecca	NYMF/Alex Greenfield
Cymbeline	Imogen	NYU/Louis Scheeder
From Rodgers to Heart	Soloist	Joe's Pub/Sutton Foster

**staged reading*

COMMERCIAL & VO:

Conflicts available upon request.

EDUCATION & TRAINING:

MFA NYU Graduate Acting Program, Expected Graduation May 2019
Shakespeare Workshops: Tim Carroll (The Globe), Andrew Wade (RSC); Clowning: Orlando Pabotoy

SPECIAL SKILLS:

Vocal Range: Soprano/Mix Belt/C3-A7, Dance (Ballet, Jazz, Modern, Tap), Yoga, Piano (5 Years),
Guitar/Ukulele (2 Years), Basic Stage Combat, Singer/Songwriter, Driver's License (TX),
Dialects: RP, Yorkshire, Irish, Scottish, Russian, Southern (native Texan)