

# Madeleine Kelley

[madeleineclairekelley@gmail.com](mailto:madeleineclairekelley@gmail.com) 415.971.3100

Height: 5'6"

## THEATRE

Hamlet	<i>Horatio</i>	NYU Grad Acting / dir. Mark Wing-Davey
Three Days in the Country	<i>Katya</i>	NYU Grad Acting / dir. Tazewell Thompson
The Book of Lucy	<i>Eve/ Lucifer</i>	NYU Grad Acting / dir. Lou Moreno
Brainpeople	<i>Rosemary</i>	NYU Grad Acting / dir. Pam Berlin
The School for Husbands	<i>Isabella</i>	NYU Grad Acting / dir. Marc Vietor
The Imaginary Cuckold	<i>Nurse/ Vilbrequin</i>	NYU Grad Acting / dir. Marc Vietor
Animal Farm	<i>Squealer</i>	NYU Grad Acting / dir. Scott Illingworth
The House of Blue Leaves	<i>Bunny Flingus</i>	NYU Grad Acting/ dir. Pam Berlin
Othello	<i>Desdemona</i>	NYU Grad Acting / dir. Tia James
The Three Sisters	<i>Masha</i>	NYU Grad Acting / dir. Nabi Abdurakhmanov
Twelfth Night	<i>Olivia</i>	GU Gonda Theater/ dir. Maya Roth
Noura	<i>Miriam</i>	GU Lab for Global Perf. & Politics/ dir. Derek Goldman
Slow Falling Bird	<i>Zahrah</i>	GU Gonda Theater/ dir. Rosalba Clemente
Twelfth Night	<i>Viola</i>	LAMDA/ dir. Tina Marian
Coriolanás	<i>Lieutenant</i>	Capitol Fringe Festival/ dir. Elena Velasco
Doubt: A Parable	<i>Sister Aloysius</i>	GU Gonda Theater/ dir. Maya Roth

## FILM

Three Sisters	<i>Masha</i>	NYU Grad Acting Short/ dir. Alex Harvey
Uber to Remember	<i>Carrie</i>	NYU Grad Film Short/ dir. Dominic Stewart
Pendulum & Parallax	<i>Tessa</i>	NYU Grad Film Short/ dir. Kayla Arend

## TRAINING

### **MFA, NYU GRAD ACTING, Class of 2019**

Acting: Mark Wing-Davey, Janet Zarish, Richard Feldman, Scott Illingworth, Joanna Merlin, Rosemarie Tichler, Steven Skybell (Shakespeare), Heidi Griffiths (Audition Technique)

Voice & Speech: Scott Miller, Shane-Ann Younts, Jane Fujita Singing/Musical Theatre: Deb Lapidus, T. Oliver Reid

Movement: Jim Calder, Fay Simpson, Steve White (Combat), Kevin Isola (Clown)

BA, Georgetown University, Theater and Performance Studies and English

London Academy of Music and Dramatic Art (LAMDA)

American Conservatory Theater (ACT), Summer Training Congress

## SKILLS

Singer (Alto), Dance (Ballroom, Social, Modern), Combat (Armed/Unarmed) Dialects (R.P. English, Southern, New York, Irish, Boston, Puerto Rican, German), Passport, Driver's License