

# Tim Creavin

EMC

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timcreavin.com

5'10"/160 lbs  
Black hair/Green eyes  
Vocal Range: E2-G4

## **THEATER**

<i>Lempicka*</i>	Ensemble	Williamstown Theatre Festival	Rachel Chavkin
<i>In A Word</i>	Man, etc.	Williamstown Theatre Festival	Lauren Z. Adleman
<i>Fireface</i>	Kurt	Third Space Theater/The Brick	Benjamin Viertel
<i>The Children</i> (Workshop)	Jack/Ensemble	BRIC Arts   Media House	Saheem Ali
<i>The City of Ember</i> (Workshop)	Looper/Ensemble	Turtle Bay Music School	Sara Holdren
<i>Ma Rainey's Black Bottom</i>	Irvin	NYU Grad Acting	Colette Robert
<i>Beaux Strat*</i>	Aimwell/Gibbet	NYU Grad Acting	Jenny Koons
<i>The House of Blue Leaves</i>	Ronnie/Billy	NYU Grad Acting	Pamela Berlin
<i>Othello</i>	Iago/Cassio	NYU Grad Acting	Tia James
<i>Animal Farm</i>	Old Major, etc.	NYU Grad Acting	Scott Illingworth
<i>Three Sisters</i>	Andrei/Fedotik	NYU Grad Acting	Nabi Abdurakhmanov
<i>The Agrarian Project</i>	Lucifer/Satan	NYU Grad Acting	Tia James
<i>The Children*</i>	Jack/Ensemble	Yale School of Drama	Jessica Holt
<i>The Rocky Horror Show</i>	Dr. Frank N. Furter	Yale Dramat	Travis Greisler
<i>In the Next Room...</i>	Dr. Givings	Yale Dramat	Stephen Kaliski

\* Indicates World Premiere.

## **FILM**

<i>Three Sisters</i>	Vershinin	NYU Grad Acting	Alex Harvey
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## **EDUCATION & TRAINING**

### **NYU Grad Acting – M.F.A. (Expected 2019)**

Acting: Richard Feldman, Janet Zarish, Lisa Benavides-Nelson, Mark Wing-Davey, Scott Illingworth, Steven Skybell, Kevin Isola, Danielle Skraastad, Joanna Merlin

Voice/Speech: Scott Miller, Jane Fujita, Shane-Ann Younts, Liam Joynt

Movement: Fay Simpson, Jim Calder, Ben Mehl, Michael Raine

Combat: Steve White

Singing: Deborah Lapidus

### **Yale University – B.A. Theater Studies, 2015**

Acting: Joan MacIntosh, Christopher Bayes, Deb Margolin, Murray Biggs, Daniel Larlham, Andrew Gerle

Singing: Joy Hermalyn

Directing: Robert Woodruff, Toni Dorfman

## **SPECIAL SKILLS**

Acoustic/Electric Guitar, Drums, Dance (Modern, Ballet, Jazz, Contemporary, Hip-Hop, Musical Theater), RP, Southern Dialect, Irish Dialect, French Accent, Extensive devised theater experience, Juggling, Toe-touches, Cartwheels, Splits, Beatboxing