

Tim Creavin

EMC

(615) 479-0510
tjcreavin@gmail.com

5'10"/160 lbs
Black hair/Green eyes

THEATER

<i>Lempicka*</i>	Ensemble	Williamstown Theatre Festival	Rachel Chavkin
<i>In A Word</i>	Tristan	Williamstown Theatre Festival	Lauren Zeftel
<i>Fireface</i>	Kurt	Third Space Theater/The Brick	Benjamin Viertel
<i>Call Out Culture...*</i>	White Male	Ars Nova ANT Fest	Lauren Zeftel
<i>The Children</i> (Workshop)	Jack	BRIC Arts Media House	Saheem Ali
<i>The City of Ember</i> (Workshop)	Looper	Turtle Bay Music School	Sara Holdren
<i>Look Back in Anger</i>	Cliff	Gene Frankel Theatre	Aimée Spring Fortier
<i>Three Days in the Country</i>	Rakitin	NYU Grad Acting	Tazewell Thompson
<i>The Book of Lucy*</i>	Adam/Lucifer	NYU Grad Acting	Lou Moreno
<i>Ma Rainey's Black Bottom</i>	Irvin	NYU Grad Acting	Colette Robert
<i>Hamlet</i>	Player Queen	NYU Grad Acting	Mark Wing-Davey
<i>Beaux Strat*</i>	Aimwell/Gibbet	NYU Grad Acting	Jenny Koons
<i>The House of Blue Leaves</i>	Ronnie/Billy	NYU Grad Acting	Pamela Berlin
<i>Othello</i>	Iago/Cassio	NYU Grad Acting	Tia James
<i>Animal Farm</i>	Old Major/Muriel	NYU Grad Acting	Scott Illingworth
<i>Three Sisters</i>	Andrei/Fedotik	NYU Grad Acting	Nabi Abdurakhmanov
<i>The Agrarian Project</i>	Lucifer/Satan	NYU Grad Acting	Tia James
<i>The Children*</i>	Jack	Yale School of Drama	Jessica Holt

* Indicates World Premiere.

FILM

<i>Basement Talk</i>	Sam	NYU Grad Film	Grant Hyun
<i>Three Sisters</i>	Vershinin	NYU Grad Acting	Alex Harvey

EDUCATION & TRAINING

NYU Grad Acting – M.F.A. Acting
Yale University – B.A. Theater Studies
Larry Moss Studio — Advanced Scene Study Workshop
Williamstown Theatre Festival Non-Equity Company ‘18

SPECIAL SKILLS

Vocal range: E2-G4, Acoustic/Electric Guitar, Drums, Tin whistle, Dance (Modern, Ballet, Jazz, Contemporary, Hip-Hop, Musical Theater), RP, Southern Dialect, Irish Dialect, French Accent, Extensive devised theater experience, Juggling, Toe-touches, Cartwheels, Splits, Beatboxing, Stage combat, Weapons training